



1  
00:00:07,619 --> 00:00:05,220  
a night vision that we can't see with

2  
00:00:09,150 --> 00:00:07,629  
our own eyes so it's the way to go if

3  
00:00:12,060 --> 00:00:09,160  
you want to see some strange things I've

4  
00:00:13,590 --> 00:00:12,070  
seen it up down y of nine objects the

5  
00:00:16,790 --> 00:00:13,600  
new videos through the sky nine objects

6  
00:00:18,900 --> 00:00:16,800  
in close for upside down y

7  
00:00:22,890 --> 00:00:18,910  
bonsoir shedding of the video I'm

8  
00:00:24,420 --> 00:00:22,900  
connected to it and so is that so people

9  
00:00:27,029 --> 00:00:24,430  
ask me about night vision I'm a big fan

10  
00:00:28,920 --> 00:00:27,039  
I'd like to do it a lot more that's what

11  
00:00:34,319 --> 00:00:28,930  
I said I've just moved into a house that

12  
00:00:36,030 --> 00:00:34,329  
now has got some really good viewing

13  
00:00:38,520 --> 00:00:36,040

characteristic very little light

14

00:00:40,830 --> 00:00:38,530

pollution so where I live is just

15

00:00:44,220 --> 00:00:40,840

outside porn for now two miles out up on

16

00:00:46,800 --> 00:00:44,230

top of hill plateau it's got great night

17

00:00:49,979 --> 00:00:46,810

vision capacity right this is a little

18

00:00:52,260 --> 00:00:49,989

guy this is the same guy let's talk back

19

00:00:54,389 --> 00:00:52,270

intelligent that can we see that object

20

00:00:57,389 --> 00:00:54,399

that that's in broad daylight this is

21

00:01:00,090 --> 00:00:57,399

all the Portsmouth that's hovering all

22

00:01:02,580 --> 00:01:00,100

look we've now got a second object come

23

00:01:04,880 --> 00:01:02,590

to see its friend this is another white

24

00:01:08,370 --> 00:01:04,890

sphere which is popularly seen worldwide

25

00:01:09,959 --> 00:01:08,380

white spheres now moving on conundrum

26

00:01:11,609 --> 00:01:09,969

tell if it was down there he's now

27

00:01:13,319 --> 00:01:11,619

joined up and then we're guess today it

28

00:01:16,050 --> 00:01:13,329

could go of rear and then the boss can

29

00:01:19,499 --> 00:01:16,060

go that if that's not intelligence I or

30

00:01:22,529 --> 00:01:19,509

live so we have a hovering object second

31

00:01:26,550 --> 00:01:22,539

object comes up from beneath it and then

32

00:01:28,199 --> 00:01:26,560

says often one let's go this way in

33

00:01:33,000 --> 00:01:28,209

broad daylight that was all the

34

00:01:37,940 --> 00:01:35,530

ok

35

00:01:44,870 --> 00:01:37,950

how many people are aware of the term

36

00:01:48,530 --> 00:01:44,880

fleet sequences one or two not many now

37

00:01:51,920 --> 00:01:48,540

these are these are things that I find

38

00:01:55,460 --> 00:01:51,930

really really weird now before I show

39

00:01:58,070 --> 00:01:55,470

you this next clip how many result of

40

00:01:59,900 --> 00:01:58,080

seeing the red arrows yeah yeah we're

41

00:02:03,020 --> 00:01:59,910

probably all seen red eyes if you're not

42

00:02:05,840 --> 00:02:03,030

seeing them lying ass in monsey nine

43

00:02:09,199 --> 00:02:05,850

aircraft formation team clause format

44

00:02:11,440 --> 00:02:09,209

doing weird wonderful maneuvers that's

45

00:02:16,340 --> 00:02:11,450

really the only medium in which aircraft

46

00:02:19,479 --> 00:02:16,350

maneuver that tightly together yeah they

47

00:02:21,830 --> 00:02:19,489

get really weird trip to into now

48

00:02:23,660 --> 00:02:21,840

there's a lot of precision that goes

49

00:02:26,180 --> 00:02:23,670

into the flying and maneuvers done by

50

00:02:30,320 --> 00:02:26,190

the rigorous spend edge is forming their

51  
00:02:32,290 --> 00:02:30,330  
tricks close formation nine objects well

52  
00:02:35,690 --> 00:02:32,300  
imagine you're looking at the daylight

53  
00:02:39,770 --> 00:02:35,700  
sunny day with a bit of cloud and you

54  
00:02:42,979 --> 00:02:39,780  
suddenly see 500 objects hold

55  
00:02:46,600 --> 00:02:42,989  
information do you think we've got a

56  
00:02:49,430 --> 00:02:46,610  
piece of video that shows up yeah well

57  
00:02:53,090 --> 00:02:49,440  
and we can only do about nine or ten at

58  
00:02:58,009 --> 00:02:53,100  
most ok so somebody also explain to me

59  
00:03:02,090 --> 00:02:58,019  
what this is they're flying in formation

60  
00:03:05,000 --> 00:03:02,100  
or the Mexico these are spheres the

61  
00:03:06,650 --> 00:03:05,010  
holding formation the can't be tethered

62  
00:03:09,699 --> 00:03:06,660  
like balloons like something good today

63  
00:03:13,970 --> 00:03:09,709

balloons of subjective thermals in here

64

00:03:17,569 --> 00:03:13,980

they're holding for MIT and estimated to

65

00:03:20,410 --> 00:03:17,579

be at least 500 now I suspect that these

66

00:03:26,380 --> 00:03:24,790

right right listen to that background

67

00:03:29,440 --> 00:03:26,390

noise you and I background noise they're

68

00:03:32,790 --> 00:03:29,450

like an almost scraping sound metallic

69

00:03:35,380 --> 00:03:32,800

sound okay that might be relevant

70

00:03:37,720 --> 00:03:35,390

they're all deformation but you'll see

71

00:03:41,140 --> 00:03:37,730

the zoom in and there's some larger

72

00:03:42,640 --> 00:03:41,150

objects through noticeably larger I

73

00:03:47,170 --> 00:03:42,650

think they're the ones controlling these

74

00:03:52,330 --> 00:03:47,180

for the point is man cannot have 500

75

00:03:57,100 --> 00:03:52,340

objects holding formation that object is

76  
00:03:59,350 --> 00:03:57,110  
probably controlling those yeah so there

77  
00:04:02,259 --> 00:03:59,360  
is it broad daylight right now the six

78  
00:04:06,220 --> 00:04:02,269  
cotton in why not being examined by a

79  
00:04:10,479 --> 00:04:06,230  
top photographic experts get all the

80  
00:04:13,030 --> 00:04:10,489  
information we can't do that it imagine

81  
00:04:15,880 --> 00:04:13,040  
you've all seen balloons released in the

82  
00:04:18,840 --> 00:04:15,890  
pack thousand balloons for charity what

83  
00:04:25,150 --> 00:04:18,850  
that means moon dalal all the place

84  
00:04:33,610 --> 00:04:25,160  
these are holding for Nate so beyond the

85  
00:04:36,150 --> 00:04:33,620  
new stuff that waddle era 2004 but there

86  
00:04:39,279 --> 00:04:36,160  
are actually two types of fleet sequence

87  
00:04:43,140 --> 00:04:39,289  
there are fixed with the whole

88  
00:04:45,550 --> 00:04:43,150

information and there are moving fleets

89

00:04:47,529 --> 00:04:45,560

how you think we really sort probably

90

00:04:49,440 --> 00:04:47,539

balloons but the movie fleets have got

91

00:04:53,550 --> 00:04:49,450

different characteristics all together

92

00:04:59,820 --> 00:04:53,560

right that's right let me show you

93

00:05:04,270 --> 00:05:02,980

this is a collection it was dead Mexican

94

00:05:08,200 --> 00:05:04,280

but the run low on the world but its

95

00:05:11,020 --> 00:05:08,210

place as we saw but people heard him

96

00:05:13,240 --> 00:05:11,030

haney moo song he's a researcher in

97

00:05:18,670 --> 00:05:13,250

Mexico I bet in price is really our

98

00:05:20,380 --> 00:05:18,680

again don't like to go Scotty's on TV

99

00:05:24,180 --> 00:05:20,390

short is a very well known is that's

100

00:05:27,700 --> 00:05:24,190

some pastors it's very arrogant please

101  
00:05:31,080 --> 00:05:27,710  
yes because of his TV show he gets lots

102  
00:05:34,000 --> 00:05:31,090  
of clip senton and some other routes and

103  
00:05:36,970 --> 00:05:34,010  
holding formations and then you get

104  
00:05:41,730 --> 00:05:36,980  
moving was I think most of these are

105  
00:05:45,580 --> 00:05:41,740  
remorse cross when you've got clouds

106  
00:05:48,580 --> 00:05:45,590  
moving clouds broad daylight I'm to

107  
00:05:51,280 --> 00:05:48,590  
explain this some of these make weird

108  
00:05:53,050 --> 00:05:51,290  
and medical patents almost like crop

109  
00:06:00,430 --> 00:05:53,060  
circles they're like I think there's

110  
00:06:14,900 --> 00:06:05,510  
but I think you'll see a clutch right

111  
00:06:16,390 --> 00:06:14,910  
another sequence sometimes these are be

112  
00:06:26,810 --> 00:06:16,400  
captured all around the world including

113  
00:06:28,910 --> 00:06:26,820

ripped i see they can make it will

114

00:06:30,200 --> 00:06:28,920

change formation and it's going to

115

00:06:32,690 --> 00:06:30,210

create different you'll serve you

116

00:06:54,640 --> 00:06:32,700

suddenly see two or three just something

117

00:07:00,830 --> 00:06:56,870

you're going to see some moving plates

118

00:07:18,460 --> 00:07:05,470

any many times we have a few thousand

119

00:07:27,350 --> 00:07:23,000

see these three these are operating and

120

00:07:30,260 --> 00:07:27,360

that's almost like as it isn't it now

121

00:07:32,210 --> 00:07:30,270

this is now the cluster I saw of nine

122

00:07:35,300 --> 00:07:32,220

objects all the whole birth was an

123

00:07:40,340 --> 00:07:35,310

upside-down wine movie like that name

124

00:07:43,129 --> 00:07:40,350

Spears think getting on video yeah

125

00:07:45,710 --> 00:07:43,139

people say it bites birds birds can fly

126

00:07:47,870 --> 00:07:45,720

up to 30,000 feet for birds flutter

127

00:07:49,700 --> 00:07:47,880

because as their wings move they

128

00:07:51,230 --> 00:07:49,710

captured the light from the Sun

129

00:08:13,390 --> 00:07:51,240

reflected if whip so there is a

130

00:08:20,240 --> 00:08:17,600

I'm see this is balloon you can see

131

00:08:23,660 --> 00:08:20,250

quite clearly that the sound is passing

132

00:08:24,770 --> 00:08:23,670

in front of these objects after South if

133

00:08:27,080 --> 00:08:24,780

they're believes there should be born

134

00:08:29,120 --> 00:08:27,090

all over the place goodbye the thermals

135

00:08:41,909 --> 00:08:29,130

will win these are not these are holding

136

00:08:47,280 --> 00:08:43,440

and what you're seeing some of the

137

00:08:50,670 --> 00:08:47,290

sequence is is they don't come from

138

00:08:53,910 --> 00:08:50,680

anywhere they suddenly just appear in

139

00:08:56,610 --> 00:08:53,920

our viewing it's like they come into our

140

00:08:58,800 --> 00:08:56,620

physical realm people talk about portals

141

00:09:00,329 --> 00:08:58,810

and it sounds crazy but how else can you

142

00:09:02,310 --> 00:09:00,339

explain something the district peers

143

00:09:03,780 --> 00:09:02,320

it's almost like they're invisible then

144

00:09:06,360 --> 00:09:03,790

the deep lot for one of the better

145

00:09:09,990 --> 00:09:06,370

friends cuz I can't think of a better

146

00:09:12,030 --> 00:09:10,000

phrase I'm talking to us and over the

147

00:09:14,160 --> 00:09:12,040

years what we now have so many years of

148

00:09:16,110 --> 00:09:14,170

research is that there's basically ain't

149

00:09:20,990 --> 00:09:16,120

general characteristics of what I would

150

00:09:26,069 --> 00:09:21,000

call an ET but instead of acceleration

151

00:09:31,110 --> 00:09:26,079

insulin stop reversal on its same fight

152

00:09:38,280 --> 00:09:31,120

back rangel Turnage instant acceleration

153

00:09:40,829 --> 00:09:38,290

vertical descent visible invisible and

154

00:09:43,710 --> 00:09:40,839

then finally usually there's no sound

155

00:09:45,840 --> 00:09:43,720

associated but thinking that metallic

156

00:09:49,439 --> 00:09:45,850

sound and I'll show you I've got another

157

00:09:52,439 --> 00:09:49,449

clip well this is the original clip so

158

00:10:07,220 --> 00:09:52,449

we'll move on a bit there that's one

159

00:10:15,030 --> 00:10:13,230

we're not going to use the lighter what

160

00:10:18,150 --> 00:10:15,040

you'll see in some of these sequences is

161

00:10:32,410 --> 00:10:18,160

suddenly some of them will speed up at

162

00:10:37,870 --> 00:10:34,690

I love this sequence looks like a lot of

163

00:10:39,069 --> 00:10:37,880

blow in it what you change it watch the

164

00:10:42,040 --> 00:10:39,079

little groups that start maneuvering

165

00:10:46,750 --> 00:10:42,050

you can speed in relation to the

166

00:10:48,939 --> 00:10:46,760

clouds if it's birds it flutters there's

167

00:10:52,000 --> 00:10:48,949

no fluttering it's constant he zooms in

168

00:10:55,900 --> 00:10:52,010

again watch out some of the spheres snap

169

00:10:57,490 --> 00:10:55,910

taking on little ships right you're

170

00:11:00,810 --> 00:10:57,500

pulling really there's a sequence that

171

00:11:03,129 --> 00:11:00,820

going to change share feel just right

172

00:11:06,939 --> 00:11:03,139

remembers me then a grouper go to break

173

00:11:09,040 --> 00:11:06,949

away stop making a different part what

174

00:11:10,930 --> 00:11:09,050

we end up actually doing see how that

175

00:11:13,120 --> 00:11:10,940

group of certainly speeded up the

176

00:11:14,920 --> 00:11:13,130

actually make a tanker ship it goes in

177

00:11:16,480 --> 00:11:14,930

the end you can see this it was many

178

00:11:21,340 --> 00:11:16,490

many objects in you can see behind the

179

00:11:27,850 --> 00:11:21,350

cloud and anchor see they're like

180

00:11:30,280 --> 00:11:27,860

man cut hundreds unfortunately the

181

00:11:33,569 --> 00:11:30,290

clouds of the web that when it zooms in

182

00:11:36,790 --> 00:11:33,579

you see we're going to submit sequences

183

00:11:38,350 --> 00:11:36,800

and you can see some spheres the new

184

00:11:43,660 --> 00:11:38,360

breeding close proximity to each of the

185

00:11:46,060 --> 00:11:43,670

closer all right isn't it this is a

186

00:11:49,590 --> 00:11:46,070

police clip sent to me by an off-duty

187

00:11:52,240 --> 00:11:49,600

couple police officers marijuana and

188

00:11:54,069 --> 00:11:52,250

basically they live in the Northeast

189

00:11:55,960 --> 00:11:54,079

they're still serving so I can't give

190

00:11:59,980 --> 00:11:55,970

the names but the arrow this only route

191

00:12:06,920 --> 00:11:59,990

through there watch this is an upright

192

00:12:13,850 --> 00:12:11,990

how weird is that they didn't know all

193

00:12:18,110 --> 00:12:13,860

this noise was I said what's a note this

194

00:12:20,269 --> 00:12:18,120

environment watch this this is a car on

195

00:12:23,120 --> 00:12:20,279

a mobile phone these are not right

196

00:12:26,060 --> 00:12:23,130

cylinder they estimate 200 feet length

197

00:12:27,920 --> 00:12:26,070

it's not high altitude or what's good is

198

00:12:30,110 --> 00:12:27,930

it said it was rotate on inside access

199

00:12:33,769 --> 00:12:30,120

and if you're lucky you can see is equal

200

00:12:37,040 --> 00:12:33,779

to if it's the Sun when it moves away

201  
00:12:38,360 --> 00:12:37,050  
out the Sun goes back it's a repeated

202  
00:12:41,510 --> 00:12:38,370  
sequence where you can see it glistening

203  
00:12:45,340 --> 00:12:41,520  
in the Sun so what is keeping that up in

204  
00:12:47,449 --> 00:12:45,350  
the air in an upright position and

205  
00:12:50,360 --> 00:12:47,459  
answer is you shouldn't have anything

206  
00:12:52,490 --> 00:12:50,370  
like that yes we do have some industrial

207  
00:12:55,280 --> 00:12:52,500  
balloons that this angle they're long

208  
00:12:58,160 --> 00:12:55,290  
and look like a big balloon so they can

209  
00:13:00,380 --> 00:12:58,170  
be 35 feet long nothing that size and

210  
00:13:03,740 --> 00:13:00,390  
what they do is they are still coming by

211  
00:13:05,990 --> 00:13:03,750  
the wind as they are balloon and they

212  
00:13:09,500 --> 00:13:06,000  
don't stand up right answer question

213  
00:13:12,079 --> 00:13:09,510

again yeah and they can't rotate on the

214

00:13:13,880 --> 00:13:12,089

right access and some of these sequences

215

00:13:15,949 --> 00:13:13,890

they're sure lights that will blend

216

00:13:19,250 --> 00:13:15,959

coming up to the right self a luminous

217

00:13:20,960 --> 00:13:19,260

as well that noisy fascinates me because

218

00:13:29,800 --> 00:13:20,970

this is a silly noise I've only on a

219

00:13:37,540 --> 00:13:33,080

okay this is a case that I got involved

220

00:13:42,290 --> 00:13:37,550

in several years ago and it involves a

221

00:13:44,450 --> 00:13:42,300

couple who run a nursery so they won't

222

00:13:46,670 --> 00:13:44,460

go public initially because they feared

223

00:13:48,770 --> 00:13:46,680

that people will check the kids were out

224

00:13:50,990 --> 00:13:48,780

there freshman because their business

225

00:13:53,330 --> 00:13:51,000

was on the line but could long story

226

00:13:54,680 --> 00:13:53,340

short / three successive years they

227

00:13:56,720 --> 00:13:54,690

managed to capture footage of the

228

00:13:58,790 --> 00:13:56,730

fleetwood in Lancashire and I got

229

00:14:02,030 --> 00:13:58,800

involved and the first sequence that

230

00:14:04,910 --> 00:14:02,040

they got is still for me one of the best

231

00:14:07,670 --> 00:14:04,920

night sequences of multiple objects I've

232

00:14:10,820 --> 00:14:07,680

ever seen why because it takes place

233

00:14:13,490 --> 00:14:10,830

over about 14 minutes more of the first

234

00:14:16,280 --> 00:14:13,500

seven minutes is useless photographer

235

00:14:18,500 --> 00:14:16,290

basically you don't ask food what it's

236

00:14:20,480 --> 00:14:18,510

looking and he's got her he's not on

237

00:14:22,280 --> 00:14:20,490

money or zoom so the automatic focus is

238

00:14:23,960 --> 00:14:22,290

it or now it's best that kick blowed

239

00:14:25,520 --> 00:14:23,970

help you should be terrible that's for

240

00:14:28,520 --> 00:14:25,530

about seven minutes he gets it together

241

00:14:30,470 --> 00:14:28,530

and he basically has zoomed out and he

242

00:14:33,620 --> 00:14:30,480

leaves it fixed it looked at zoom than

243

00:14:35,540 --> 00:14:33,630

out you'll see what I still think he's

244

00:14:38,560 --> 00:14:35,550

one of the best nighttime Cygnus has

245

00:14:42,650 --> 00:14:38,570

ever seen nobody ever knows about it

246

00:14:44,840 --> 00:14:42,660

this is about halfway through when he

247

00:14:46,490 --> 00:14:44,850

finally gets his act together in the

248

00:14:50,630 --> 00:14:46,500

nicest possible way he's not

249

00:14:53,390 --> 00:14:50,640

photographers see this glow here this is

250

00:14:56,330 --> 00:14:53,400

a street one customer done these are

251  
00:15:00,620 --> 00:14:56,340  
three Spears in that formation Street

252  
00:15:02,990 --> 00:15:00,630  
lumber people out in the street go get

253  
00:15:07,280 --> 00:15:03,000  
Tom go get those dubs a back in then

254  
00:15:09,290 --> 00:15:07,290  
what's this so this is a real event well

255  
00:15:12,350 --> 00:15:09,300  
these are all what now keep an eye on

256  
00:15:14,150 --> 00:15:12,360  
here because guess what three more UFOs

257  
00:15:16,040 --> 00:15:14,160  
are going to join and they've got to

258  
00:15:18,560 --> 00:15:16,050  
make patterns in the sky well this is

259  
00:15:20,630 --> 00:15:18,570  
great for definition because you'll see

260  
00:15:23,360 --> 00:15:20,640  
at one point you get house roots this

261  
00:15:25,670 --> 00:15:23,370  
disabled mathematician and a physicists

262  
00:15:28,280 --> 00:15:25,680  
will be able to work out angles sizes

263  
00:15:30,290 --> 00:15:28,290

etc etcetera well watch what it is the

264

00:15:32,660 --> 00:15:30,300

movement yeah she's got three objects

265

00:15:35,180 --> 00:15:32,670

there there's the orange light glow here

266

00:15:37,130 --> 00:15:35,190

the next time he zooms away and comes

267

00:15:42,230 --> 00:15:37,140

back in guess what he's got three more

268

00:15:46,500 --> 00:15:44,940

all right Sally zooming in and out as a

269

00:15:49,590 --> 00:15:46,510

pending output in reality is not

270

00:15:50,820 --> 00:15:49,600

photographer so we all do it but you

271

00:15:53,490 --> 00:15:50,830

know is he's looking at some stretch but

272

00:15:55,590 --> 00:15:53,500

you step up so these three were all Bria

273

00:15:57,300 --> 00:15:55,600

are now going to join up with these

274

00:15:59,340 --> 00:15:57,310

three are they going to start making

275

00:16:01,259 --> 00:15:59,350

formations in the sky against the

276

00:16:04,410 --> 00:16:01,269

backdrop of house roofs which is

277

00:16:06,150 --> 00:16:04,420

brilliant for 3d perspective from my

278

00:16:08,670 --> 00:16:06,160

point you do you often see lights in the

279

00:16:11,430 --> 00:16:08,680

sky but there's no reference point could

280

00:16:13,170 --> 00:16:11,440

be anywhere well this gives us clear

281

00:16:15,540 --> 00:16:13,180

reference points you'll see and pull

282

00:16:18,030 --> 00:16:15,550

back 1.4 watch these objects these three

283

00:16:19,949 --> 00:16:18,040

objects they're going to move towards

284

00:16:22,230 --> 00:16:19,959

there I've seen this a million times

285

00:16:25,560 --> 00:16:22,240

tryna what's happening this object is

286

00:16:28,470 --> 00:16:25,570

the lead object any is going to move

287

00:16:30,389 --> 00:16:28,480

over there and these gonna come form

288

00:16:34,230 --> 00:16:30,399

together and make a nice little perfect

289

00:16:35,970 --> 00:16:34,240

horseshoe down deleted or believe it now

290

00:16:38,850 --> 00:16:35,980

they find that these objects have come

291

00:16:41,550 --> 00:16:38,860

into the shop from right to left so then

292

00:16:43,889 --> 00:16:41,560

going to leave by the opportunities the

293

00:16:45,389 --> 00:16:43,899

way the cancer so they came in from

294

00:16:47,550 --> 00:16:45,399

right to left they're gonna leave left

295

00:16:50,280 --> 00:16:47,560

away so look they're all going to move

296

00:16:52,019 --> 00:16:50,290

all that one's going to come across to

297

00:16:55,079 --> 00:16:52,029

their these are going to get nice and

298

00:16:57,660 --> 00:16:55,089

cuddly make it ocean perfect fortune

299

00:17:01,050 --> 00:16:57,670

patent in the sky above little ol

300

00:17:04,110 --> 00:17:01,060

lancashire town completely see how the

301  
00:17:09,360 --> 00:17:04,120  
game closer that one's going to catch up

302  
00:17:12,569 --> 00:17:09,370  
so make a perfect line come on these

303  
00:17:14,669 --> 00:17:12,579  
things come on get together but they're

304  
00:17:18,000 --> 00:17:14,679  
creating this formation Scott now let's

305  
00:17:21,299 --> 00:17:18,010  
think about this logically this is some

306  
00:17:23,490 --> 00:17:21,309  
microlights with lots of lights on don't

307  
00:17:26,030 --> 00:17:23,500  
make like that over little engine you

308  
00:17:27,890 --> 00:17:26,040  
seem really I altitude

309  
00:17:31,550 --> 00:17:27,900  
you can hear of the health we can really

310  
00:17:35,290 --> 00:17:31,560  
just come microlights do this I've never

311  
00:17:37,940 --> 00:17:35,300  
seen a formation team red red arrows

312  
00:17:40,400 --> 00:17:37,950  
microlight you see how they're coming

313  
00:17:43,570 --> 00:17:40,410

together while the ladies come into the

314

00:17:47,570 --> 00:17:43,580

middle this is going to make a perfect

315

00:17:50,750 --> 00:17:47,580

portion what is it if you speed it up

316

00:17:54,650 --> 00:17:50,760

it's very impressive look what a shot

317

00:17:57,080 --> 00:17:54,660

that is what a shot that is that gives

318

00:17:59,450 --> 00:17:57,090

us real depth of field and where they

319

00:18:01,460 --> 00:17:59,460

were so we could work out accurate

320

00:18:04,700 --> 00:18:01,470

heights and sizes because we get that

321

00:18:06,710 --> 00:18:04,710

rooftop see how the come together how

322

00:18:08,690 --> 00:18:06,720

can anybody tell them what this is and

323

00:18:13,250 --> 00:18:08,700

these believe it or not looks like it's

324

00:18:15,410 --> 00:18:13,260

an aircraft flying very close to this

325

00:18:17,650 --> 00:18:15,420

sequence where it is from what it was I

326

00:18:22,900 --> 00:18:17,660

don't know but sort of flew through it

327

00:18:26,300 --> 00:18:24,920

when it flying right through the

328

00:18:30,260 --> 00:18:26,310

sequence he telling me the pilots boy

329

00:18:32,270 --> 00:18:30,270

who was them often these turn it up when

330

00:18:34,700 --> 00:18:32,280

things are thing so there's some things

331

00:18:36,680 --> 00:18:34,710

being dispatched to go see right now

332

00:18:38,450 --> 00:18:36,690

this has moved on so they've done the

333

00:18:39,800 --> 00:18:38,460

horseshoe and now they're going to go

334

00:18:41,780 --> 00:18:39,810

back out the way they came in and

335

00:18:46,100 --> 00:18:41,790

they're going to make what I call now

336

00:18:51,470 --> 00:18:46,110

the the Domino's a perfect three doubles

337

00:18:52,610 --> 00:18:51,480

and a perfect two one three two and then

338

00:18:54,410 --> 00:18:52,620

they're going to start blinking out on

339

00:18:56,150 --> 00:18:54,420

by one we're going out the opposite

340

00:18:59,210 --> 00:18:56,160

direction for which the payment the same

341

00:19:01,340 --> 00:18:59,220

direction buchanan street lamp all the

342

00:19:05,720 --> 00:19:01,350

same time so this is a maneuverability

343

00:19:07,340 --> 00:19:05,730

for a small confined area right this is

344

00:19:16,070 --> 00:19:07,350

all gonna line up to make a perfect

345

00:19:18,950 --> 00:19:16,080

finest 32 project to see they get out

346

00:19:22,670 --> 00:19:18,960

without power yep and the game back out

347

00:19:24,650 --> 00:19:22,680

the winner Kevin that's actually about

348

00:19:26,240 --> 00:19:24,660

17 minutes sequence for the first date

349

00:19:29,240 --> 00:19:26,250

and I minute you just couldn't get the

350

00:19:31,130 --> 00:19:29,250

Hat but what is what is that what what

351

00:19:33,230 --> 00:19:31,140

flies in and flies out loud noise does

352

00:19:35,780 --> 00:19:33,240

weird patterns in the sky above your

353

00:19:38,590 --> 00:19:35,790

house I can't think of anything that

354

00:19:41,150 --> 00:19:38,600

does that come

355

00:19:49,100 --> 00:19:41,160

although the kind of sequences that we

356

00:19:50,960 --> 00:19:49,110

see within spheres do not think I say

357

00:19:52,970 --> 00:19:50,970

interesting clip why you're not on the

358

00:19:55,280 --> 00:19:52,980

news went sciences we don't have to be

359

00:19:57,470 --> 00:19:55,290

you I thought not for what of a better

360

00:19:59,650 --> 00:19:57,480

word the blind side saying I'm rings out

361

00:20:03,050 --> 00:19:59,660

all the lies i'm gonna find out what is

362

00:20:05,090 --> 00:20:03,060

another process of elimination nobody's

363

00:20:30,830 --> 00:20:05,100

bothered just these clips just never get

364

00:20:39,390 --> 00:20:34,800

this next clip was taken over America go

365

00:20:44,910 --> 00:20:39,400

all these individuals fears in a huge

366

00:20:53,450 --> 00:20:44,920

sequence massive fig leaves taken their

367

00:20:56,790 --> 00:20:53,460

new york huge numbers i think this is

368

00:20:58,110 --> 00:20:56,800

only about two thousand seven lineup and

369

00:21:00,270 --> 00:20:58,120

what we've actually got there are some

370

00:21:04,440 --> 00:21:00,280

clips where objects appear to be

371

00:21:26,410 --> 00:21:04,450

releasing small spheres you see the

372

00:21:32,150 --> 00:21:29,150

how many people seen you slip and they

373

00:21:36,650 --> 00:21:32,160

said this is just an anomalous for

374

00:21:39,520 --> 00:21:36,660

graphic film washing object drops down

375

00:21:42,170 --> 00:21:39,530

sphere comes up and then goes right

376

00:21:44,210 --> 00:21:42,180

looks in at the candlelight windows

377

00:21:48,890 --> 00:21:44,220

what's going on there and there goes up

378

00:21:50,510 --> 00:21:48,900

this is that sequence there those two

379

00:21:53,420 --> 00:21:50,520

objects that some of the most famous

380

00:21:58,940 --> 00:21:53,430

film ever seen and this so I'll just run

381

00:22:02,150 --> 00:21:58,950

that back if you know your history 1950

382

00:22:04,910 --> 00:22:02,160

so it's very afraid sources the first

383

00:22:06,830 --> 00:22:04,920

major clip in the public demand that

384

00:22:08,510 --> 00:22:06,840

didn't come out until nineteen fifty-six

385

00:22:11,030 --> 00:22:08,520

wasn't released the Pulitzer negative

386

00:22:14,470 --> 00:22:11,040

sick but occurred in 1950 was this clip

387

00:22:17,330 --> 00:22:14,480

of two objects going past a water tower

388

00:22:19,910 --> 00:22:17,340

and they worked out that there were not

389

00:22:21,500 --> 00:22:19,920

Birds there was over a thousand man

390

00:22:23,540 --> 00:22:21,510

hours spent studying by the Jet

391

00:22:25,520 --> 00:22:23,550

Propulsion Laboratory and basically they

392

00:22:27,380 --> 00:22:25,530

said they'll slit self-illuminating not

393

00:22:28,850 --> 00:22:27,390

Birds but these are the spheres like

394

00:22:33,140 --> 00:22:28,860

what would just be looking at but

395

00:22:34,790 --> 00:22:33,150

seventy years ago huge a bit kept

396

00:22:37,760 --> 00:22:34,800

separate six years and they came out in

397

00:22:39,980 --> 00:22:37,770

a documentary 1956 right but that's

398

00:22:41,810 --> 00:22:39,990

probably the more steps but the

399

00:22:44,240 --> 00:22:41,820

interesting thing was the guy who filmed

400

00:22:47,260 --> 00:22:44,250

that sequence said that the first few

401  
00:22:51,560 --> 00:22:47,270  
friends that showed more of a close-up

402  
00:22:53,180 --> 00:22:51,570  
were missing when he got it back and yet

403  
00:22:56,390 --> 00:22:53,190  
only this little bit what's wrong and

404  
00:22:58,670 --> 00:22:56,400  
coincidentally the next clip most famous

405  
00:23:02,420 --> 00:22:58,680  
clip again kept secret for years

406  
00:23:04,520 --> 00:23:02,430  
released was nineteen fifty two and it's

407  
00:23:06,110 --> 00:23:04,530  
this next sequence and you know we just

408  
00:23:09,110 --> 00:23:06,120  
really looking at multiple Spears

409  
00:23:11,590 --> 00:23:09,120  
maneuvering the sky well this is a 1952

410  
00:23:16,370 --> 00:23:11,600  
first ever play in the public domain

411  
00:23:18,230 --> 00:23:16,380  
during the same all right this is Cole

412  
00:23:20,330 --> 00:23:18,240  
at Remington footage and this is

413  
00:23:22,130 --> 00:23:20,340

multiple spheres just like the sequences

414

00:23:24,290 --> 00:23:22,140

we didn't look it up maneuvering you'll

415

00:23:27,890 --> 00:23:24,300

see objects and this is all that just a

416

00:23:30,830 --> 00:23:27,900

little montage sequence put together but

417

00:23:35,630 --> 00:23:30,840

no different now to what was 50 years

418

00:23:42,150 --> 00:23:39,270

now you are forced not just fears but we

419

00:23:45,530 --> 00:23:42,160

have managed to record Spears more than

420

00:23:48,630 --> 00:23:45,540

anything else huge triangles are seen

421

00:23:50,910 --> 00:23:48,640

black flying triangles many police

422

00:23:53,190 --> 00:23:50,920

officers approached me multiple offices

423

00:23:55,260 --> 00:23:53,200

to say they've been on duty and they've

424

00:23:58,980 --> 00:23:55,270

seen an object the size of three

425

00:24:00,660 --> 00:23:58,990

football fields hovering in the sky and

426

00:24:02,370 --> 00:24:00,670

I go three football fields how do you

427

00:24:04,650 --> 00:24:02,380

know it was the size of three football

428

00:24:07,050 --> 00:24:04,660

fields and they got because when we saw

429

00:24:09,410 --> 00:24:07,060

it was a ball three golfers and I said

430

00:24:11,600 --> 00:24:09,420

that's a good good wit and remember

431

00:24:14,400 --> 00:24:11,610

because what you look for is

432

00:24:16,770 --> 00:24:14,410

verification what time was it when you

433

00:24:18,870 --> 00:24:16,780

saw this oh I always go out to ten

434

00:24:20,730 --> 00:24:18,880

o'clock so I knew it was Tara clock I

435

00:24:22,500 --> 00:24:20,740

just watch the extenders always what

436

00:24:24,630 --> 00:24:22,510

Jesus tenders on a Friday that's the way

437

00:24:26,700 --> 00:24:24,640

of police officers there if I win it for

438

00:24:29,880 --> 00:24:26,710

witnesses saying something this is

439

00:24:32,130 --> 00:24:29,890

another sequence fleet sequence object

440

00:24:35,820 --> 00:24:32,140

captured over the moon objects seen in

441

00:24:41,030 --> 00:24:35,830

space sphere comes towards spacecraft

442

00:24:55,299 --> 00:24:43,350

you're going to say some ways now would

443

00:25:00,489 --> 00:24:57,549

well this is a good this is sts-48

444

00:25:02,610 --> 00:25:00,499

special and what you're going to see is

445

00:25:05,399 --> 00:25:02,620

the first object here this slows down

446

00:25:09,519 --> 00:25:05,409

but if it's a meteor I won't slow down

447

00:25:12,399 --> 00:25:09,529

and it can like stops this is a portion

448

00:25:14,739 --> 00:25:12,409

of the earth being filmed and then

449

00:25:18,720 --> 00:25:14,749

you'll see another object cool ways it

450

00:25:20,889 --> 00:25:18,730

along but it's kinda like tap poly

451  
00:25:27,970 --> 00:25:20,899  
movement and then you see another object

452  
00:25:32,169 --> 00:25:27,980  
not object this is the special guy zubin

453  
00:25:34,060 --> 00:25:32,179  
in a bit what's that and what they often

454  
00:25:38,139 --> 00:25:34,070  
do when they see something they either

455  
00:25:41,019 --> 00:25:38,149  
cut the live feed or they turn the

456  
00:25:43,149 --> 00:25:41,029  
contrast opening wax out that's what

457  
00:25:45,129 --> 00:25:43,159  
NASA does and then they don't say

458  
00:25:47,350 --> 00:25:45,139  
anything about it oh because if they

459  
00:25:49,419 --> 00:25:47,360  
don't make comment they don't have to

460  
00:25:53,259 --> 00:25:49,429  
defend themselves and actually works

461  
00:25:56,109 --> 00:25:53,269  
very well yeah if this is a meteor it

462  
00:25:57,999 --> 00:25:56,119  
becomes burning up in the atmosphere or

463  
00:26:11,060 --> 00:25:58,009

just traveling this definitely slows

464

00:26:21,720 --> 00:26:14,080

what we're in for

465

00:26:36,470 --> 00:26:21,730

course dr. not Pocket another job I see

466

00:26:36,480 --> 00:26:40,100

choices

467

00:26:40,110 --> 00:26:46,690

seems things

468

00:26:46,700 --> 00:26:50,840

you get nothing with it out

469

00:26:59,180 --> 00:26:52,460

because

470

00:27:14,200 --> 00:26:59,190

I have got this sorry what cool just

471

00:27:14,210 --> 00:27:25,980

for us

472

00:27:31,680 --> 00:27:28,650

okay this is another good sequence of a

473

00:27:32,940 --> 00:27:31,690

scrap from pond Evans this is that some

474

00:27:37,020 --> 00:27:32,950

objects that we've seen outside of

475

00:27:38,460 --> 00:27:37,030

problem so we start going on you can't

476

00:27:40,410 --> 00:27:38,470

see actually is good on you but you see

477

00:27:42,390 --> 00:27:40,420

the rooftops and then this is some

478

00:27:52,190 --> 00:27:42,400

object you'll see some maneuvering with

479

00:27:56,450 --> 00:27:54,560

you see the house there you can see it's

480

00:27:58,190 --> 00:27:56,460

much better definition you can fully see

481

00:28:01,580 --> 00:27:58,200

that that somebody walk in front of the

482

00:28:04,279 --> 00:28:01,590

pub various people out there mobile

483

00:28:06,230 --> 00:28:04,289

phone what's that and then you can see

484

00:28:27,350 --> 00:28:06,240

that will actually just new ring just

485

00:28:35,049 --> 00:28:29,750

you see the people so you can see the

486

00:28:37,070 --> 00:28:35,059

proximity that's a roof as a roof that

487

00:28:45,070 --> 00:28:37,080

these objects of there in a good

488

00:28:51,940 --> 00:28:48,780

again that's just the roof that windows

489

00:28:55,900 --> 00:28:51,950

this is all going on I think most people

490

00:29:18,310 --> 00:28:55,910

my goodies too what secret sauce traffic

491

00:29:18,320 --> 00:29:28,060

but this is just our 5-minute sequence

492

00:29:36,520 --> 00:29:30,180

sure this is a little documentary about

493

00:29:39,480 --> 00:29:36,530

25 minutes long but it kinda like to a

494

00:29:44,700 --> 00:29:42,240

well this is about flea sequences about

495

00:29:46,350 --> 00:29:44,710

what's not from the media the factor

496

00:29:50,820 --> 00:29:46,360

addiction that D like two uncles

497

00:29:54,900 --> 00:29:50,830

who were nuts that flying sequence will

498

00:29:57,720 --> 00:29:54,910

reports were 2002 now this guy had about

499

00:29:59,790 --> 00:29:57,730

heart but there are some witnesses who

500

00:30:01,830 --> 00:29:59,800

were called repeater witnesses there

501  
00:30:04,890 --> 00:30:01,840  
sometimes get a feeling sound bizarre I

502  
00:30:07,320 --> 00:30:04,900  
met several right go outside your system

503  
00:30:08,850 --> 00:30:07,330  
and he couldn't do much good work so

504  
00:30:11,190 --> 00:30:08,860  
he's probably was filmed in the sky and

505  
00:30:13,760 --> 00:30:11,200  
stars and he started to see objects

506  
00:30:16,590 --> 00:30:13,770  
maneuver they're always back garden and

507  
00:30:21,660 --> 00:30:16,600  
there are over he's got over 100

508  
00:30:28,710 --> 00:30:25,170  
yeah now this is fleet footage available

509  
00:30:30,590 --> 00:30:28,720  
course with multiple spheres oh no this

510  
00:30:36,240 --> 00:30:30,600  
is the one where it joins up underneath

511  
00:30:39,990 --> 00:30:36,250  
same guy cloud for definition you can

512  
00:30:42,210 --> 00:30:40,000  
see that first one covering second one

513  
00:30:46,200 --> 00:30:42,220

minus R it up underneath and then it's

514

00:30:50,160 --> 00:30:46,210

go go up that's intelligent I'll bring

515

00:30:52,590 --> 00:30:50,170

something is really to object well the

516

00:30:54,840 --> 00:30:52,600

fact that it's going up unless it's a

517

00:31:04,300 --> 00:30:54,850

harrowing junga you can't really do that

518

00:31:04,310 --> 00:31:23,370

telligent control I think it is

519

00:31:29,400 --> 00:31:25,110

we'll do what the music needs to last

520

00:31:33,510 --> 00:31:29,410

summer recently so what is fleet footed

521

00:31:39,320 --> 00:31:33,520

multiple UFOs grant from the least opens

522

00:31:42,210 --> 00:31:39,330

at blitman saw 9052 trinity not Birds

523

00:31:45,300 --> 00:31:42,220

see the subjects moving in relationship

524

00:31:47,220 --> 00:31:45,310

has reason to be moving up here and

525

00:31:49,710 --> 00:31:47,230

again this guy who took that footage

526  
00:31:51,840 --> 00:31:49,720  
said some of the best sequence was at

527  
00:31:54,030 --> 00:31:51,850  
the start of the film City Phil never

528  
00:31:58,770 --> 00:31:54,040  
got it back this was the bit that care

529  
00:32:01,230 --> 00:31:58,780  
now what's the difference in this same

530  
00:32:14,230 --> 00:32:01,240  
guy filmed all the Portsmouth helpful

531  
00:32:19,039 --> 00:32:16,940  
and what you'll see is some sort of

532  
00:32:22,279 --> 00:32:19,049  
depth in this sequence just appear from

533  
00:32:24,610 --> 00:32:22,289  
nowhere the more resumes in and you'll

534  
00:32:28,100 --> 00:32:24,620  
suddenly see what are tools that moving

535  
00:32:31,370 --> 00:32:28,110  
and some of the likely cook speed to go

536  
00:32:40,640 --> 00:32:31,380  
into a different area appear totally

537  
00:32:58,840 --> 00:32:44,030  
if I really in this triangle Jenny chip

538  
00:33:05,410 --> 00:33:03,160

not birds to write this on the news why

539

00:33:18,320 --> 00:33:05,420

are we studying this the world screw

540

00:33:25,710 --> 00:33:21,270

our lives have been shapes inside of 53

541

00:33:28,290 --> 00:33:25,720

everything you see yeah so without you

542

00:33:30,000 --> 00:33:28,300

even up in a pickle an article look

543

00:33:31,799 --> 00:33:30,010

subliminally you are being given a

544

00:33:38,050 --> 00:33:31,809

message there's nothing to this subject

545

00:33:45,070 --> 00:33:42,250

why what's a power is the main reason to

546

00:33:47,850 --> 00:33:45,080

the old cook is one to know that we've

547

00:33:51,040 --> 00:33:47,860

got free energy that we may be developed

548

00:33:53,560 --> 00:33:51,050

anti-gravity devices good news jet

549

00:33:55,360 --> 00:33:53,570

engines petrol driven cars the old

550

00:33:57,340 --> 00:33:55,370

companies wanna lose the revenues know

551  
00:33:59,560 --> 00:33:57,350  
the big businesses want to lose revenue

552  
00:34:04,420 --> 00:33:59,570  
no the electric companies on lose

553  
00:34:08,740 --> 00:34:04,430  
revenue no powerful reasons why you are

554  
00:34:10,480 --> 00:34:08,750  
not told to corporations are greedy they

555  
00:34:12,940 --> 00:34:10,490  
want their money who don't want anything

556  
00:34:19,180 --> 00:34:12,950  
for you to be free that's just look

557  
00:34:20,230 --> 00:34:19,190  
flipper now I'm struggling to find the

558  
00:34:21,790 --> 00:34:20,240  
tether sequence but I've got an

559  
00:34:24,820 --> 00:34:21,800  
18-minute sequels so you're going to

560  
00:34:27,970 --> 00:34:24,830  
keep me but what I will do is say to all

561  
00:34:30,700 --> 00:34:27,980  
of you run keeps coming inside of me is

562  
00:34:35,080 --> 00:34:30,710  
gone to the internet and put into your

563  
00:34:40,080 --> 00:34:35,090

search numbers 75 or just put the tether

564

00:34:44,080 --> 00:34:40,090

sequence the tender sequin tutti e th er

565

00:34:46,120 --> 00:34:44,090

sequence UFO and you will get the 18

566

00:34:48,160 --> 00:34:46,130

minute clip not talking about you'll see

567

00:34:49,980 --> 00:34:48,170

these multiple objects he some is and

568

00:34:53,800 --> 00:34:49,990

you'll get the commentary with it and

569

00:34:55,210 --> 00:34:53,810

it's not just flying people and you can

570

00:34:58,090 --> 00:34:55,220

work out yourself and look for the

571

00:35:01,780 --> 00:34:58,100

object that pulsing rotating even our

572

00:35:03,700 --> 00:35:01,790

energy massive estimate at one point

573

00:35:06,580 --> 00:35:03,710

what object passes underneath it

574

00:35:09,250 --> 00:35:06,590

estimated to be at least three miles in

575

00:35:14,110 --> 00:35:09,260

diameter if that was a 12 month long

576

00:35:17,080 --> 00:35:14,120

time so we have absolutely loads of

577

00:35:20,470 --> 00:35:17,090

things but there is so much to give me

578

00:35:23,500 --> 00:35:20,480

shite on the internet that you got be

579

00:35:28,030 --> 00:35:23,510

aware if you see a spaceship in close-up

580

00:35:31,240 --> 00:35:28,040

on on the internet its CG on in them in

581

00:35:34,270 --> 00:35:31,250

the public debate we do not have a great

582

00:35:36,580 --> 00:35:34,280

clip in closer definition I've never

583

00:35:40,980 --> 00:35:36,590

seen the best you'll get is this time

584

00:35:43,560 --> 00:35:40,990

stop odd cylinder odd sphere odd

585

00:35:47,730 --> 00:35:43,570

triangle cluster

586

00:35:49,980 --> 00:35:47,740

yeah I think night vision is the way to

587

00:35:51,270 --> 00:35:49,990

get better clips personally and that's

588

00:35:53,430 --> 00:35:51,280

something I'm going to try to do over

589

00:35:54,750 --> 00:35:53,440

the next few years but if you see

590

00:35:57,780 --> 00:35:54,760

something that looks too good to be true

591

00:35:59,730 --> 00:35:57,790

it is too good to be true most of the

592

00:36:01,620 --> 00:35:59,740

sites out there are putting stuff out

593

00:36:04,370 --> 00:36:01,630

there that's not fabricated not

594

00:36:07,050 --> 00:36:04,380

testimony it's just story built on story

595

00:36:09,600 --> 00:36:07,060

this is why I said to you if you're

596

00:36:12,810 --> 00:36:09,610

genuinely interested enough to come out

597

00:36:15,390 --> 00:36:12,820

on wet evening to come see me about UFOs

598

00:36:17,550 --> 00:36:15,400

if you're interested you should go to

599

00:36:19,340 --> 00:36:17,560

the best sources and I'm trying to give

600

00:36:22,290 --> 00:36:19,350

you the best sources with the magazine

601

00:36:24,690 --> 00:36:22,300

does that not make sense let me show you

602

00:36:26,700 --> 00:36:24,700

what the magazine looks like just while